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Sanskrit Studies Centre
Silpakorn University
Bangkok, Thailand

वसुधैव कुटुम्बकम्

International Association
of Sanskrit Studies
(IASS)

षोडशं विश्वसंस्कृतसम्मेलनम्

16th World Sanskrit Conference

Bangkok, Thailand, June 28 – July 2, 2015

16th World Sanskrit Conference
SSC Silpakorn University, Bangkok, Thailand
International Association of Sanskrit Studies
28 June-2 July, 2015
Bangkok, Thailand

PROGRAM BROCHURE

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16th WORLD SANSKRIT CONFERENCE

JUNE 28 - JULY 02, 2015, BANGKOK

Renaissance Bangkok Ratchaprasong Hotel
518/8 Ploenchit Road, Bangkok 10330 Phone: 02 125 5000

SUNDAY 28TH JUNE

Inaugural Session

09:00-10:30
Royal Maneeya Ballroom (M Floor)

- Report by Dr. Krissanapong Kirtikara, **Deputy Minister of Education**, Ministry of Education, Thailand
- Remarks by Dr Kutumba Sastry, **President of International Association of Sanskrit Studies requesting President, Silpakorn University Council for the Award of *Honoris Causa*** to **HRH Princess Maha Chakri Sirindhorn**
- Plaque Giving Ceremony by **HRH Princess Maha Chakri Sirindhorn**
- Inaugural Speech by Chief Patron: **HRH Princess Maha Chakri Sirindhorn**
- Book Release of HRH Felicitation Volume & Bhadreshdas Swami by **HRH Princess Maha Chakri Sirindhorn**
- Opening Address by Guest of Honour: **H.E. Mrs. Sushma Swaraj, Hon'ble Minister of External Affairs, Government of India**

10:30- 10:45 Tea/Coffee Break

Keynote Speech

10:45-11.30
Prof. John Brockington: ***Rāma's Travels Eastwards***
Followed by ***Honoris Causa*** Ceremony for **Prof John Brockington** and **Prof T.S. Rukmani**

12:00-13:00 LUNCH

PLENARY SESSIONS

13:00-14.30

Sadhu Bhadreshdas: ***संस्कृतग्रन्थानाम् अर्थकरणम्*** (Interpreting Sanskrit Texts)
Chamu Krishna Shastry: ***Reprioritisation and New Impetus in Sanskrit Education***
Prapod Assawawirulhakarn: ***How Sanskrit Lives in Thai Language***
Rajiv Malhotra: ***Is Sanskrit dead or alive, oppressive or liberating, political or sacred?***

14:30- 15:00 Tea/Coffee Break

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PARALLEL ACADEMIC SESSIONS

(Each presentation provided 20 minutes+5 minutes)

UPENN
deven.m.patel
@gmail.com

SUNDAY 28TH JUNE

15:00-17:05

Studio R8	Studio R10	Royal Maneeya Ballroom A	Studio R11	Studio R9
वेदः **Veda and Vedic Literature** **Fellner, Hannes** *The Syntax of Nominalizations in Vedic Sanskrit* **Hock Hans Henrich** *A Short History of Vedic Prefix Verb Compound Accentuation* **Klein Jared Stephen** *Rigvedic u: A Reassessment Forty Years Later* **Lowe John** *Transitive Nominals in Vedic Sanskrit* **Ditrich Tamara** *Iterative Compounds in the Ṛgveda Revisited*	**व्याकरणम्** **Vyākaraṇa** **Aussant, Émilie** *The beginning of descriptive grammatical activity: Classification of words in some earlier systems of language description and their relation to the Pāṇinian classification of padas* **Patel Deven** *Pāṇinian and non-Pāṇinian saṃjñā in the Āndhraśabdacintāmaṇi, an early grammar of the Telugu language* **Dash, Radhamadhab** *A note on the significance of the Prayogaratnamālā-vyākaraṇa of Puruṣottama Tarkavāgīśa* **Sowmya Krishnapur** *Vidvanmukh — a unique work on the Mahābhāṣya* **Ben-Dor Sharon** *The relation of Kāśikāvṛtti to the Mahābhāṣya*	**रामायणं महाभारतं च** **Rāmāyaṇa and Mahābhārata** **Bowles, Adam** *The Horse's Tour in the Āśvamedhikaparv of the Mahābhārata* **Hiltebeitel, Alf** *The Mahabharata and the Greek Epic Cycle* **S Anusha** *Was Pāṇḍu cremated twice?* **Leclere Basile** *New light on Devabodha, the earliest extant commentator on Mahābhārata* **Bhalvatkar Bhagyashree** *Valmikiramayane Pratibimbitam Manovijnaanam*	**योगः** **Yoga** **Chapple, Christopher** *Jainism and Yoga* **Guruprasad** *पातञ्जलदर्शनंत स्यइतरशास्त्रैस्सह सम्बन्धः* **Jacobsen, Knut Axel** *Sāṃkhya-Yoga critiques of Hindu Theism* **Mallinson James** *Pātañjala and Haṭha-Yoga* **Mahadevan Jayaraman** *Unique Insights from Rājayogatarala – An Unpublished Commentary On Yogatārāvalī of (ascribed to) Saṅkarācārya*	**धर्मविमर्शः** **विध्यनुष्ठानविमर्शः** **History of Religions and Ritual Studies** **Dane Mair** *Australia and Indic religions and language: law, government policy and mass culture* **Madhavi Narsalay** *The King with one kingdom but two coronations: Analysing Śrīśivarājābhiṣekaprayoga and Śrīśivarājyābhiṣekalpataru—the two coronation-texts for Chatrapati Śivājī Mahārāja* **Madhu Khanna** *Bhāskararāya and the ritual of imagination: The Antaryāga as reflected in the Bhāvanopaniṣad-Bhāṣya* **Nagamanickam Ganesan** *Indus crocodile religion as seen in the Iron Age Tamil Nadu* **Anita Patra (Karan)** *A Critical Study of Rituals in Mahalaya*

Gala Dinner

18:00 onwards

Venue: Plaza Athenee Royal Meridien Hotel

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Dr. Subodh Shukla / Central Department of Sanskrit. T.U. Ktm
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Royal Maneeya Ballroom B	Studio R3	Studio R2	Studio R6	Studio R1
दर्शनानि/तत्त्वशास्त्रम् **Philosophy** **Ivan Andrijanić** *Śaṅkara, Veṅkaṭanātha and Madhva on Īśā-Upaniṣad 1 – 2* **Sheeba V and Srinivasa Kumar N Acharya** *The significance of Advaita and Dvaita dialogues: an inquiry into philosophical debates* **Sujata Purkayastha** *Concept Of Supreme Reality In Pāñcarātra system vis-à-vis ŚaṀkara's vedānta* **Bidisha Banerjee** *Consciousness, according to Omkārnātha's Philosophy* **Claude Newell-Lesslauer** *Śaṅkara on renunciation and the status of the liberated individual in society, as expressed in his commentaries on the Brahmasūtra-s and some major Upaniṣad-s*	**संस्कृतं** **जनापदभाषाश्च** **Sanskrit in relation with Regional Languages and Literatures** **Alexander Von Rospatt** *Myth and Ritual in the narrative Sanskrit Buddhist Literature of Nepal: Examples from the Svayambhūpurāṇa* **Banashree Sarkar** *Saiva Religion in Assam And The Sivapurana: Some Observations* **C.s. Radhakrishnan** *The Kavyadarsa and Tamil Dandiyalankaram: A Comparative Study* **Dipankar Gogoi** *Tai Phake's Ramayana—Lamamang* **Naveen Kanalu Ramamurthy** *Invoking Sanskrit lakṣaṇas in local idioms: Origins, epistemes and inventions of early Kannada literary speech*	**बौधविद्या** **Buddhist Studies** **Biswas Kuheli** *Does **pratītyasamutpāda** establish as a causal theory in madhyamaka philosophy?* **Ryo Sasaki** *Śāntarakṣita's Interpretation of Dharmakīrti's Thought of Debate in the Vādanyāya* **Chanwit Tudkeao** *Middle-Indic Features in Sanskrit Manuscripts from Central Asia: Buddhist Sanskrit or Scribal Errors?* **Charles Di Simone** *Structural Issues in the Sanskrit Dīrghāgama Manuscript* **Shohei Ichimura** *What Dr. Ambedkar called for his joint practice of the Theravā din and Mahā yā na Buddhist principles as necessary for Human Equality and Emancipation*	**काव्यम्** **अलङ्कारश्च** **Poetry, Drama and Aestetics** **Tina Kosir Mazi** *Homage to the powers of vāc in Abhinavagupta's Dhvanyālokaloca na andits possible implications* **Vempaty Kutumba Sastry** *The Problem of Sthāyitva in Poetics: Solution of a Vēdāntin* **Alessandro Battistini** *Hell on Wheels: a History of cakrabandha* **Kazuho Yamasaki** *On Ratnākara and Māgha* **Chettiarthodi Rajendran** *Metrical Passages in Harṣacarita: A Study in the Narrative Devices of Bāṇabhaṭṭa*	**अभिलेखशास्त्रं** **Epigraphy** **Kalundewe Chandawimala** *The Impact of Sanskrit on Sinhala Language - A Study related to Inscriptions of the Polonnaruwa era* **Krishnendu Ray** *Exploring the Economic Linkages of the Temple in central & westrn India: Insights from Inscriptions (ce. 10th to 13th centuries)* **Kunthea Chom** *Astronomy in Ancient Cambodia: a study of Khmerisation of Sanskrit vocabulary* **Saraju Rath** *On the system of Nandināgarī Numerals* **Pranali Waingankar** *Analysis of the Socio-political System during the Reign of Rudradāman I*

Gala Dinner

18:00 onwards

Venue: Plaza Athenee Royal Meridien Hotel

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MONDAY 29TH JUNE

08:00-10:30

Studio R8	Studio R10	Royal Maneeya Ballroom A	Studio R11	Studio R9
वेदः **Veda and Vedic Literature** **Tucker Elisabeth** *RV and AV Adjectives in-ayiṣṇú-, ayitmú-, and ana-* **Adhyapok Amborish** *A critical exposition of the Vedic God Puṣan under the image of solar divinity as depicted in the Ṛgveda Saṁhitā* **Khare Ambarish Vasant** *Apāṁ Napāt and the Legend of Kavaṣa Ailūṣa* **Kulikov Leonid** *Yama and Yamī revisited: Linguistic and philological remarks on RV 10.10* **Pinault George-Jean** *Reassessing Varuṇa's name* **Swennen Philippe** *The name of Yayāti*	**व्याकरणम्** **Vyākaraṇa** **Shinobu Mase** *śāstrāsiddha and kāryāsiddha* **Sohoni, Samir Janardan, Nandini Ghag, Malhar A. Kulkarni** *Resources required for accentuation in Sanskrit* **Rao Tilak M.** *अपवादत्वनिर्णये नागेश अप्पय्यदीक्षितयोः विचारभेदः* **Candotti Maria Piera** *Natural and grammatical lopa in Bhartṛhari: The case of indeclinables* **Ogawa Hideyo** *Bhartṛhari on A 3.2.60 tyadādiṣu dṛśo 'nālocane kañ ca* **Pendse Ajay** *The influence of Navya-nyāya techniques on vyākaraṇaśāstra*	**रामायणं महाभारतं च** **Rāmāyaṇa and Mahābhārata** **Fernando Wulff Alonso** *The Mahābhārata and Greco-Roman sources: mapping out the destruction plan* **Bailey Gregory Millett** *Once More on the word Purāṇa in the Mahabhārata* **Milewska Iwona** *Mahabharata in Polish literary sources* **Hegarty James** *Conversations between Gods and Sages in the Mahabharata and Ramayana* **Brockington John** *Illustrated Rāmāyaṇa texts: which, where, why?* **Sinha Kanad** *Heroes, Forest and the Vedic Deities: Revisiting the Forest-Burning in the Mahabharata*	**योगः** **Yoga** **Birch Jason** *The Assimilation of Haṭha and Rājayoga Traditions with Pātañjalayoga* **Harimoto Kengo** *Śaṅkara and Yogaśāstras* **Ondračka Lubomír** *Cheating Death: The Yogic Way to Immortality* **Somdev Vasudeva** *The Yoga of the Jayadrathayāmala* **Phillips Sthephen** *YOGA AND NYAYA* **Sarbacker Stuart Ray** *Aṣṭāṅgayoga and Ṣaḍaṅgayoga: Structural and Genealogical Connections* **Sumudu Dharmarathne** *Popularity of Avalokiteśvara in Sri Lanka as a healer of disease*	**धर्मविमर्शः** **विध्यनुष्ठानविमर्शः** **History of Religions and Ritual Studies** **Olga Nowicka** *Śaṅkarācāryacarita and Swamiyars from Trichur* **Pietro Chieretti** *The verb vijñāyate as a mark of quotation from the śruti in the Āśvalāyanaśrautasūtra* **Sunita Vaze** *Royal Consecration According to the Kausika Sutras: Chapter 17* **Sumitra Purkayastha** *Absolute and Individual Psyche: Tantrism and Sri Aurobindo - An Analytical Approach* **Vassiliki Deroukaki** *Cognate theological terms between Ancient Greek and Sanskrit and a tracing to their original doctrinal base* **Zenko Takayama** *On the origin of transmigration; a viewpoint from magical cognition*

10:30- 10:45 Tea/Coffee Break

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Royal Maneeya Ballroom B	Studio R3	Studio R2	Studio R6	Studio R1
दर्शनानि/तत्त्वशास्त्रम् **Philosophy** **Bhadreshdas Sadhu** *An Investigation of the Onto-theological Interpretation of Daharavidyā* **Peter Thompson** *Reflections on the significance of Anubhūti-svarūpācārya's Ṭippaṇam, (c. 1300 CE) on the Māṇḍūkya-gauaḍapādīya with Śāṅkara-bhāṣya* **Gianni Pellegrini** *Dissenting with the ācārya - Śaṃkara and Madhusūdana Sarasvatī on different interpretations of Bhagavadgītā* **Shashank Srivastava** *Tying a knot between māyā and avidyā: A Rāmādvayācārya's effort in the Vedānta Kaumudī* **Neil Dalal** *Gradualism and Immediacy in Advaita Vedānta's Liberation* **Kiyotaka Yoshimizu** *Paramātman and the jñānakarmasamuccaya-vāda*	**संस्कृतं जनापदभाषाश्च** **Sanskrit in relation with regional Languages and Literatures** **Panduranga Bhatta** *Coexistence of Kannada and Sanskrit in a harmonious manner in the Karnataka State of India - A few Significant Insights* **Rikker Dockum** *Sanskrit loanword adaptation in Old Thai: epigraphic evidence from the Sukhothai corpus* **Samuel Wright** *Rasa/Ras: Towards a Connected History of Sanskrit and Bhāshā in Pre-modern Bengal* **Sathyanarayanan Ramarachaviah** *Śaiva Maṇipravāḷam? Commentaries in a blend of Sanskrit and Tamil on Śaiva Sanskrit Works* **Satoshi Ogura** *Turning Taraṅgiṇī into Tārīkh: A Comparative Study on Jonarāja's Rājataraṅgiṇī and its Persian Translation Composed at the Court of Akbar* **Gil Ben- Herut** *A Comparative Look at Rūpakālaṅkāra in Daṇḍin's Kāvyādarśa and the Kannada Kavirājamārgam*	**बौधविद्या** **Buddhist Studies** **Constanze Pabst Von Ohain** *āśrayaparāvṛtti* theory in the Mahāyānasūtrālam kāra and its commentaries **Cristina Pecchia** *Some reflections on methodological questions in the study of Dharmakirti* **Giacomo Benedetti** *The figure of the forest hermit and the practice of tapas in the Mahāvastu and the Pāli canon* **Hiroko Matsuoka** *Kamalaśīla on the Logical Reason sahopalambhaniya ma Re-Examined* **Hiroshi Nemoto** *On the term dharmakāya* **Gudrun Melzer** *A Gāndhārī verse text arranged according to the Arapacana Alphabet*	**काव्यम् अलङ्कारश्च** **Poetry, Drama and Aestetics** **Radhavallabh Tripathi** *Ānandavardhana on Dharmakīrti* **Akhila Vimal** *Performing Disfiguration: Pain, Death in Sanskrit Treatises and Performance* **Danielle Feller** *Food and Love in Sanskrit Poetry* **Hari Dutt Sharma** *Pramāṇas as Conceptualized in Sanskrit Poetics* **Sander Hens** *Rāma's valour and Kāma's victory: Eulogizing and criticizing the Cāhamāna's in Sanskrit epic poetry* **Aruna Sharma** *arvacīna – sāhitya-śāstrīyagrantha-sāhityabindugata-kāvyalakṣaṇa-vimarśaḥ*	**अभिलेखशास्त्रं** **Epigraphy** **Neelima Mishra** *Rohtās Copper-plate Grant of Vikramadhavala II, Saṃvat 1289* **Shankar Goyal** *The Rāmṭek Prabhāvatīguptā Memorial Fragmentary Inscription* **Devi Prasad Dubey** *Karwī Copper-plate Grant of the Kalachuri king Lakshmīkarṇa* **Subrata Kumar Acharya** *Atharvavedic Brahmanas: Settlements, Status and Confinement* **Thakur Prasad Verma** *An Indo-Javanese Inscription from Mexico and World Trade* **Yuko Yokochi** *A Goddess Shrine in the Gopī Cave on the Nāgārjunī Hill and in the Gauḍavaho*

10:30- 10:45 Tea/Coffee Break

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MONDAY 29TH JUNE
10:45-13:15

Studio R8
वेदः
Veda and Vedic Literature

Atsuko Izawa
On the Description of the Propagation Before Piling Agni (the New Āhavanīya)

Chisei Oshima
On the Role of Brāhmaṇa and Rājanya in Kingship Rituals

N. K. Sundareswaran
Vaiśravaṇayajña in the Taittirīya Āraṇyaka: Some observations

Nishimura Naoko
A competitive call on the gods for their coming to the sacrifice: The "Vihavya-Sūkta" RV X 128

Teshima Hideki
The Origin and Growth of a "Horse as the World": Textual Sources of Bṛhadāraṇyaka-Upaniṣad 1.1

Brereton Joel
The Way Through Heaven in the Muṇḍaka Upaniṣad

Studio R10
व्याकरणम्
Vyākaraṇa

Satuluri Pavankumar
समासप्रक्रिययांसमासान्तानांस्थानम्समासनिर्धारणेतेषामुपयोगश्च

Ajotikar Anuja and Malhar Kulkarni
On the fundamentals of treatment of accent in Pāṇinian grammar

Scharf Peter
On the status of nominal terminations in aluk and upapada compounds

Kobayashi Masato
Patañjali on borderline cases of compound classification

Tomonari Yūki
ākṛtigaṇa, mother for grammatical restrictions: A historical research on A 5.1.124

Ozono Junichi
Verb suppletion and Pāṇini's grammar: On the alternation between ad and ghas

Royal Maneeya Ballroom A
रामायणं महाभारतं च
Rāmāyaṇa and Mahābhārata

Kenji Takahashi
Manas as the Primordial Cause: Early Sāṃkhya Doctrines in the Mokṣadharmaparvan and their Vedic Precedents

Chattopadhyay Jaysri
रामायणेरसाभासस्याभ्यर्हितत्वम्

Sharma Karuna Devi
Sita: In the light of Ramayana and Ramakirti

Gibbons Christopher
'Yoga' in epic narrative

Chojnacki Christine
Summarising or adaptating the Great Epic? An analysis of Mahābhārata epitomes from the 11-12th C.

Krešimir KRNIC
Why Śambūka had to die?

Studio R11
योगः Yoga

Surender Bhandari And Nalini Balbir
A Pioneer Work in Yoga and Ayurveda: The Āyurveda-sūtram with Yogānandanātha's commentary

Sakaki Kazuyo
Nature of the Translators and Adapters - Written Sources of yoga in Persian

Rajagopalachari Parthasarathy
yoga sūtra of patañjali and vināyakar akaval of avvaiyār

आयुर्वेदः
Ayurveda

J.S.R.A. Prasad
The Philosophical Foundations of Ayurveda

Krishna Joshi
A Note On Mental Helath In The Subhasitas

Lalit Pandey
Traditional Therapeutic Methods for Soil Management

Studio R9
धर्मविमर्शः
विध्यनुष्ठानविमर्शः
History of Religions and Ritual Studies

Kalpana Athalye
Impact of Reformed Religious Thread Ceremony On Personal and Social Progress

Narayan Dutt Mishra
समुद्रसङ्गमः - साम्प्रतिकप्रासङ्गिकत्व सम्मर्शः(दाराशिकोहो ल्लिखितवैदिकइस्लामधर्मदर्शनगततथ्यानां साम्यवैषम्याधारेण समालोचनम्)

वैष्णवमतं शैवमतं च

Vaiṣṇavism and Śaivism

Advaitavadini Kaul
Reflections of Śaiva Mysticism in the Vākhs of Lalleśvarī

Aleksandra Wenta
Dancing in the Sky of Consciousness: The Kashmiri Śaiva Reformulation of Naṭarāja

Anna Slaczka
The development of the ratnanyāsa (placing of gems) ritual on the basis of textual sources, with special attention to the Devyāmata

Bhabendra Kalita
***Sankardeva's** Bhakti_Ratnakara: The canon of New Vaisnavite Movement in North –East India*

13:15-14.30 LUNCH
Flavours Vegetarian Restaurant (M Floor) - La Tavola Non Vegetarian (3rd Floor)

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Stephen Phillips

Royal Maneeya Ballroom B
दर्शनानि/तत्त्वशास्त्रम्
Philosophy

Jonathan Duquette
Navya-Nyāya in the late Vijayanagara period: Appaya Dīksita's Śaivādvaitavedānta revision of Gaṅgeśa's inference of Īśvara

Rafal Kleczek
AUTHORITY AND RELIGION IN BHĀSARVAJÑA'S NYĀYABHŪṢAṆA

Katsunori Hirano
On Relata (sambandhin) of Inherence and Conjunction in the Padārthadharmasaṃgraha and its Commentaries

Satya Murti
A critique of reductio ad absurdum in the ancient Nyāya

Kuniko Hosono
The Law of Non-contradiction and the Law of Excluded Middle in Nyāya Philosophy

Uttara Nerurkar
Title: The Application of the Principles of Nyāyadarśanam to Itself

Studio R3
संस्कृतं
जनापदभाषाश्च
Sanskrit. regional Languages and Literatures

Jewti Boruah
A study on the Kālīyaniryāpaṇam episode in the original Śrīmadbhāgavatapurāṇam and Kāliyadamana in the Assamese Śrīmadbhāgavatapurāṇa

Luther Obrock
Śrīvara's Kathākautuka: Sanskrit, Persian, and Translation in Sultanate Kashmir

Manish Kumar Jha
Caryāpada: A Study in the Light of Sanskrit Poetics

Nava Kumar Handique
VĀLMĪKI RĀMĀYAṆA AND KANDALI RĀMĀYAṆA: A Comparative Study with Special References to Sundarakāṇḍa

Vijaya Sati
Sanskrit in relation with 20th century Hindi literature

Rajesh Sarkar
The Persian Translation of Abhijnanasakuntalam

Studio R2
बौधविद्या
Buddhist Studies

Huanhuan He
*Dignāga's Early Logic? --- Once Again on the *Hetucakra[ḍamaru]*

Jason Neelis
Gāndhārī Avadānas and Gandhāran Jātakas: Literary and visual media for transmitting rebirth narratives

Joanna Gruszewska
Mantras and magic in the introductory story of the Śārdūlakarṇāvadāna

Jowita Kramer
The Eighteen Manaskāras in the Mahāyānasūtrālaṃkāra and Its Commentaries

Kei Kataoka
Sucaritamiśra on Apoha

Meesang Panisa
The Buddha Bowl in the Buddhist religion

Studio R6
काव्यम्
अलङ्कारश्च
Poetry, Drama and Aestetics

Satyanarayan Chakraborty
Notable Features of Sanskrit Riddles vis-à-vis Different Target Appreciator

Damodharan P.M.
Pakarnnāṭṭam (One man, the actor, becomes many)

Daniela Rossella
Toru Dutt: the First Indian Poetess Writing in English

Raghvendra Narayan Arya
The Authenticity of the authorship of the Ṛtusaṃhāra of Kālidāsa

Dipti Ranjan Senapati
Similies Pertaining to Physical Body in Kālidāsa's Literature

Kiyokazu Okita
The Karṇāṭaka Connection: Siṅhabhūpāla II's Influence on Bengali Vaiṣṇava Aesthetics

Giri Anil Pratap
Definition of Kāvya – A critical analysis in the light of Navya- Nyāya

Studio R1
अभिलेखशास्त्रं
Epigraphy

Ravindra Kumar Vasishtha
North Indian Sanskrit Inscriptions: Their Grammatical and Linguistic Peculiarities (upto 650 CE)

Yuttaporn Naksuk
The Dhamma Lanna Script for writing Sanskrit

Chainarong Klinnoi
Kalyani Inscription: From the Southeast Asian historical perspective

Amara Srisuchat
Suvarṇaliṅgam: Archaeological and Epigraphical Evidence in Southeast Asia

Kangvol Khatchima
The recently discovered inscriptions in Thailand and Cambodia

Hunter I. Watson
Indic loanwords in Old Mon inscriptions found in Thailand

Amarjiva Lochan

13:15-14.30 LUNCH
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MONDAY 29TH JUNE
14:30-16:10

Studio R8 वेदः Veda and Vedic Literature	Studio R10 व्याकरणम् Vyākaraṇa	Royal Maneeya Ballroom A रामायणं महाभारतं च Rāmāyaṇa and Mahābhārata	Studio R11 आयुर्वेदः Ayurveda	Studio R9 वैष्णवमतं शैवमतं च Vaiṣṇavism and Śaivism
Jurewicz Joanna *The continuity of the Vedic tradition: Atharvaveda 2.1 and the Ṛgveda [structural analysis of the hymn]*	**Brill, Josephine** *After "after": Case endings in the kṛt section of Pāṇini's Aṣṭādhyāyī*	**Maithili Thayanithy** *Interpreting "embedded stories" in the Mahābhārata: The 'dissembling' frog Princess and irreverent sons*	**Kanjiv Lochan** *On Categorisation of Diseases in Ayurveda*	**Geoff Ashton** *Imagining Oneself as the Cosmic Actor: A Comparative Analysis of the Hermeneutics of the Self in Vasugupta's Śiva Sūtras and Paul*
Kulkarni Nirmala *Ṛgvedic Verses interpreted in the Maitrāyaṇī Saṃhitā*	**Malgorzata Sulich Cowley** *Alternative solutions to the problem of A. 8.2.3: na mu ne in Pāṇini's Aṣṭādhyāyī*	**Kulkarni Manjusha** *Thai Ramayanasya Walmiki Ramayanasya Cha Taulnikam Adhayanam*	**Khushboo Shukla** *Sainya Chikitsā Vijnāna in Āyurveda*	**Kalpesh Bhatt** *OṂ Iti Etad Akṣaram Idam Sarvam: Theologico-Ontological Interpretation of OṂ in the Swaminarayan Hindu Tradition*
Mrunal Suhas PATKI *Study of abhīvarta maṇi in the Atharva Veda*	**Yagi Toru** *On vt. 1: tasiprakaraṇa ādyādibhya upasaṃkhyānam ad P 5.4.44: pratiyoge pañcamyās tasiḥ*	**Mary Brockington** *Purāṇic Retellings of the Rāma Story*	**Sunil Joshi** *Marma science and marma therapy: Combination of scientific attitude and religious practices*	**Sharathchandra Swamy** *Contribution of Vīraśaiva Śaraṇas to Indian Culture*
Tripathi Gaya Charan *Amṛtāharanam - Introducing a new text on the Garuḍa-Snake Myth*	**Kawamura Yuto** *On the aorist form samāranta in the Bhaṭṭikāvya*	**Mridul Joshi** *Rāmāyaṇa and Rāmcharitmānasa: a beautiful blend of religion, duty and an ideal family relationship: a critical appraisal*	**Thyagaraju U.** *Analysis of Root Cause of Diseases according to Scriptural Texts*	**Biswas Mukta** *a comparative note on the concept of liberation of śripati and śrikaṆṬha*
			Linda Thompson *Life and Death in Ayurveda*	**Kumar Harish** *त्रिकशास्त्राभिमतोचितो विश्वरूपत्वविमर्शः*

16:10 -16:25 Coffee-Tea Break

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Royal Maneeya Ballroom B दर्शनानि/तत्त्वशास्त्रम् Philosophy	Studio R3 संस्कृतं जनापदभाषाश्च Sanskrit in relation with regional Languages and Literatures	Studio R2 बौधविद्या Buddhist Studies	Studio R6 काव्यम् अलङ्कारश्च Poetry, Drama and Aestetics	Studio R1 The transmission of Sanskrit texts
Evgeniya Desnitskaya *Language and Extra-linguistic Reality: Three Attitudes in the Vākyapadīya*	**Nagaratna Hedge** *व्यावहारिकसंस्कृतेप्रादेशिकभाषाणांप्रभावः*	**Klaus Karttunen** *The Buddha in Greek Disguise*	**Mucciarelli Elena & Oberlin Heike** *Plucking different flowers: Veda and Sanskrit theatre in Kerala, a bidirectional influence?*	**Stefan Baums** *"The adoption of writing for Sanskrit texts. Evidence from early Buddhist monasteries"*
Marco Ferrante *Bhartṛhari on the śiṣṭas as omniscient persons*	**Chingduang Yurayong** *Tantrī, Gīta, Vādita & Turyāṅga: Concepts of Music from Indo-European and Sanskrit to Southeast Asian Contexts*	**Laongdao Nonthasorn** *A comparative study of meaning "ratnatraya" in Ratnagotravibhāga Mahāyānottaratantrasāstra and Pāli Tipitaka*	**Georgie Carroll** *The Message in the 'Haṃsa': Accounting for the Sanskrit 'Goose' in Literature and the Environment*	**Bruno Lo Turco** *"Aurality and preparation of manuscripts: The case of Bhāskarakaṇṭha's Nirvāṇaṭīkā"*
Tzohar Roy *Secondary Meaning, Perceptual Error and Common Opinion (prasiddhi) in Bahrtrhari's Vākyapadīya (2.285-2.297)*	**TIMOTHY Lorndale** *Notes on Gadya Passages in early Campū Kāvyas*	**Ligeia Lugli** *The Buddhist Translator's Workbench and its applications for the study of Buddhism*	**Harish Chandra Kukreti** *Satire in Kṣemendra's work 'Kalāvilāsa'*	**Dominic Goodall,** *"Further thoughts on the transmission of the Raghuvaṃśa"*
David Hugo *Cognition without an object? Maṇḍana Miśra on the epistemological value of "intuition" (pratibhā/prātibha)*	**Thawatchai Dulyasucharit** *Svayamvara (Sawayomphon) in Thai literature*	**Mark Allon** *Sanskritisation and the diction of canonical Buddhist sūtra texts*	**Mala Chandra** *Philosophical Background of Śabda Śakti Vivechana in Sanskrit Poetics with special reference to Pūrva-mīmāṃsā*	**Watanabe Toshikazu** *"On the manuscript of Dharmottara's Pramāṇaviniścaya ṭīkā: The process of copying and making corrections"*

16:10 -16:25 Coffee-Tea Break

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MONDAY 29TH JUNE
16:25-18:05

Studio R8 वेदः Veda and Vedic Literature	Studio R10 व्याकरणम् Vyākaraṇa	Royal Manecya Ballroom A रामायणं महाभारतं च Rāmāyaṇa and Mahābhārata	Studio R11 आयुर्वेदः Ayurveda	Studio R9 वैदिकगणितम् Vedic Mathematics
Lauren Bausch *A Brāhmaṇical Exegesis of the Sāvitrī Rk* Lbausch@gmail.com +1(510) 290-0299	**Kulkarni, Malhar** *Discussion on some important variants in pratyāhārasūtras in the Kāśikāvṛtti*	**Petek Nina** *Images of Absolute in the Bhagavadgītā*	**Slouber Michael** *Early Tantric Medicine and its Relationship to Classical Āyurveda*	**Swati Dave** *Challenges to assimilating Vedic Math in the math classroom*
Mieko Kajihara *The Sacred Verse Sāvitrī in the Vedic Religion and Beyond*	**Shukla, Kalindi** अयोगवाहानधिकृत्य विमर्शः	**Rajalakshmi Sivasubrahmanyan** *Sūrya and Candra imageries in the rāmāyaṆa*	**Shashi Nijhawan, Jayita Thakur, Darshan Malik** *Curcumin: Ayurveda and its reinvention by modern science*	**Ken Williams and James Glover** *Vedic Maths as a pedagogic tool*
Chakrabarti Didhiti Biswas *Identifying Some Folk Elements in the Sāmagānas*	**Ajotikar Tanuja** *pratyudāharaṇa in Pāṇinian grammar*	**Ram Karan Sharma** *Oral Poetic Tradition as Reflected in the Mahābhārata*	**Arundhati Goswami** *Bilva Tree: Its Importance with Special Reference to Āyurveda*	**Lokesh Tayal** *Adapting Vedic Mathematics in modern technology and learning analytics: enhancing creativity and efficiency in math*
Mau Das Gupta *The Apālā-hymn: Fragment of a folk-lore?*	**Joshi Prasad** *Sanskrit augments: Some observations*	**Ruth Sathinsky** *The Syncretic Nature of Early Brahmanical Literature Illustrated by the Concept of Mount Meru in the Mahābhārata*	**Monica K Rathore** *Conceptualization of Natural Process of Healing in Āyurveda*	**Robert McNeil** *The magic of the last digit*
			Vaidya Rajesh Kotecha *Unfolding Ayurveda with Sanskrit Texts*	

SANSKRIT DRAMA: *Karṇabhāram*
18:30 onwards

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Royal Maneeya Ballroom B दर्शनानि/तत्त्वशास्त्रम् Philosophy	Studio R3 सूत्रं स्मृतिः शास्त्रं च Sūtra, Smṛiti and Śāstra	Studio R2 बौधविद्या Buddhist Studies	Studio R6 दक्षिणपूर्व-एशियायाम् संस्कृतम् Sanskrit in Southeast Asia	Studio R1 The transmission of Sanskrit texts
Akane Saito *Perception of the Word in the Brahmasiddhi of Maṇḍanamiśra*	**Shashi Prabha Kumar** शास्त्रदीपिकायास्तर्कपादे वैशेषिकसिद्धान्तसमीक्षणम्	**Masanori Shono** *On the Rules That Buddhist Monks Must Obey*	**Andrea Acri** *Tracing Indic Connections in the Manuscript Cultures of Early Modern Nus*	**Somdev Vasudeva** *The constraints of theory: Śobhākaramitra's critique of Ruyyaka's examples*
Bhav Sharma *Hermeneutics of Compounds*	**Jayashree Sathe** *Abhivānyā, Abhivānyavatsā and Abhivānyāvatsā as Lexicographical entries*	**Noel Sheth** *Ariyaratne's Early Reinterpretation of Buddhist Tradition in Terms of Social Concern and Development in Sri Lanka*	**Johannes Eijsermans** *Ocean of battle, glory of gods: the political context of the myth of the churning of the milk ocean in ancient Khmer inscriptions and iconography*	**Yasutaka Muroya** *"Vācaspati Miśra as the source for the textual criticism of the Nyāyabhāṣya"*
Monika Nowakowska *Laukikī hi lakṣaṇā... - revisiting the theory of figurative meaning in Mīmaṁsā*	**Sharda Narayan** *The Significance of Number in Word-Meaning*	**Pochi Huang** *Why Kāvya Started with Buddhism--the Therīgāthā as an Example*	**U-tain Wongsathit** *The Cult of Pashupati in Ancient Cambodia*	**Elaine Fisher** *"Public philology: The sources of sectarian debate in early modern South India"*
Suguru Ishimura *On the Bhāṭṭa School's Concept of 'Cognizedness' (jñātatā)*	**Urmi Shah** *Valmiki's Rāmāyaṇa – An Ornate Epic or Dharmaśāstra*	**Samniang Leurmsai** *Mahavastu Avadana: The great life of Buddha*	**Lungtaen Gyatso** *Distinctive Characteristic of Sanskrit Influences in the Bhutanese and Tibetan Way of Life*	**Alessandro Graheli** *"The choice of the best reading in Bhaṭṭa Jayanta's Nyāyamañjarī"*

SANSKRIT DRAMA: *Karṇabhāram*

18:30 onwards

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TUESDAY 30TH JUNE

08:00-10:30

Studio R8	Studio R10	Royal Maneeya Ballroom A	Studio R11	Studio R9
वेदः **Veda and Vedic Literature** ***Masato Fujii*** *The Yukti of the Stoma (JUB 3.5.4-5): A Precursor of Yoga as Concentration* **Nataliya Yanchevskaya** *Ancient Indian Concept of Time and its Vedic Origins* **Shashi Tiwari** *Vedic Vision of Bondage and Liberation* **Stephanie Majcher** *Language and Embodiment in the Rgvedic Aranyakas* **Shrikant Bahulkar** *The tradition of the Atharvaveda in Maharashtra* **Mugdha Gadgil** *Jyaiṣṭhya and Kāniṣṭhya in Vedic, Post-Vedic and popular Indian Culture*	**व्याकरणम्** **Vyākaraṇa** **Hegde, Udayana** *पाणिनीयधातुपाठेऽनुपलब्धा नामन्यत्रउपलभ्यमानानाञ्च धातूनांप्रयोगसमीक्षणम्* **Jha, Shankarji** *Technical nyāyas (axioms) in Nāgeśa's Paramalaghumañjūṣā: A study* **Singh, Satyapal** *Salient features of Pāṇinian metalanguage* **भाषाशास्त्रम् Linguistics** **Avnish Kumar** *फिल्मोरस्यकारकव्याकरण म्संस्कृतम्cha Fillmore's Case Grammar and Sanskrit* **Bijoy Misra, Prem Nagar and Bela Kosaras,** *Semantics vs Lexicon – Musings on the evolution of language* **Carmela Mastrangelo & Zsolt Simon** *The etymology of Vedic brav- 'to say, speak, tell'*	**रामायणं महाभारतं च Rāmāyaṇa and Mahābhārata** **Simon Brodbeck** *On Translating the Harivaṃśa for the General Public* **Rajendra Nanavati and Raman Soni** *Jaimini's Version Of Asvamedhikaparvan; Its Ramifications In Medieval Gujarati Literature* **Suprya Banik Pal** *Duhshala: the solitary and neglected royal princess of the Mahabharata* **Veena Howard** *Female Subjectivity and theDivine Feminine: A Dynamic Interplay in the Narrative of Ambā* **Vidyut Aklujkar** *Redressing the Beloved: Innovations in Ānanda-Rāmāyaṇa* **Joydeep Bagchee** *Recensions of the Bhagavadgītā*	**दक्षिणैशियाखण्डस्य सांस्कृतिकेतिहासदर्पण त्वेन चरकसंहिता** **The Carakasaṃhitā as a Mirror of South Asian Cultural History** **Philipp Maas** *On Origin Myths of Disease and Medical Knowledge in the Carakasaṃhitā* **Karin Preisendanz** *The Physician as a Compassionate „Master of Life": On the Historical and Cultural Background of Classical Āyurveda* **Pascale Haag** *Caraka's conceptions of "happy" (sukha) and "good" (hita) life* **Vitus Angemeier** *The Categorization of Water in the Carakasaṃhitā* **Rammanohar Puthiyedath** *Yadṛcchāsiddhi - Notions of clinical evidence in the Carakasaṃhitā*	**आधुनिकं संस्कृतसाहित्यम्** **Contemporary Sanskrit** **Chandra Bhushan Jha** *A Critical Appraisal of Germany-Kavyam* **Pushpa Jha** *The execution of symbol in mattavarani* **P.C. Muraleemadhavan** *Poetics and Politics in Keralodaya* **U.R. Giridharan** *Formulation of Śrīcakra* **Godabarisha Mishra** *Literature and Philosophy: A Contemporary Interface* *Calling in the Sanskrit writings of Ramavarma Parikshit and Govinda Chandra Pande* **Bhakti Mamtora** Conception of Devotion in Contemporary Sanskrit Writings

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10:30- 10:45 Coffee-Tea Break

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Royal Maneeya Ballroom B	Studio R3	Studio R2	Studio R6	Studio R1
दर्शनानि/तत्त्वशास्त्रम् **Philosophy** **Yoichi Iwasaki** *Definition of Vedas: Some Navya-nyāya Inquiries* **Patrick Mcallister** *Prajñākaragupta on the relation of inference and perception* **Birgit Kellner** *Systems of epistemology: Dharmakīrti's defense of the two pramāṇas in the Pramāṇaviniścaya* **Hisayasu Kobayashi** *Prajñākaragupta on bādhakapratyaya* **Shinya Moriyama** *Prajñākaragupta's sattopalambhavāda : An inquiry into an Indian version of "esse is percipi"* **Johannes Bronkhorst** *Divyadhvani between Jaina, Buddhist and Brahmanical epistemology*	**दक्षिणपूर्व-एशियायाम् संस्कृतम्** **Sanskrit in Southeast Asia** **Saran Suebsantiwongse** *The Rise of Popular Brahma Cult in Thailand and Its Influence on the Society, Religion and Tourism* **Sotheara Vong** *Sanskrit Preservation Form in Post-Angkor Cambodia* **I Made Darmayasa** *Interpretations of Srimadbhagvadgita in Old Javanese Language* **Phramaha Thongchird Changkaew and Sanit Sinak** *Use of Sanskrit and Pali terms in University: Mahamakut Buddhist University* **Ravi Kumar** *Sanskrit Influence in South East Asia* **Sanit Sinak** *Sanskrit Name of Official Places in Salaya* **Hla Tun** *Learning of Sanskrit in Myanmar*	**बौधविद्या** **Buddhist Studies** **Shogo Watanabe** *A problem around the title of the Prajñāpāramitā-hṛdaya-[sutra]: Is the Prajñāpāramitā-hṛdaya-[sutra] a sutra that advocates emptiness, or a dhāraṇī (mantra)?* **Soma Basu** *Some aspects of poetic technique and compositional structure of the Supriya sārthavāha jātaka in Bhadrakalpāvadāna, a Buddhist narrative in verse* **Seishi Karashima** *The Triṣṭubh-Jagatī verses in the Saddharmapuṇḍarīkasūtra* **Yumi Katayama** *The Episode of 'the Offering of Dharma': Saddharmapuṇḍarīkasūtra and Vimarakīrtinirdeśa* **Projit Kumar Palit** *Pemayangtse Monastery in Sikkim: A religious linkage between Northeast India and Tibet* **Rajendra Tripathi Rasraj** बौद्धग्रन्थेषुबुद्धस्य कौशाम्बीजनपद यागमनमवदान ञ्च	**काव्यम् अलङ्कारश्च** **Poetry, Drama and Aestetics** **Parimal Phadke** *The Concept of Nāyaka for the style of Bharatanāṭyam (Investigating into the possibilities and the impossibilities)* **Rani Majumdar** *Lotus in the works of Kālidāsa* **J. Sreenivasa Murthy** *Translating Sanskrit Plays for theatre in India* [Special reference to Kannada theatre] **Sridevi** *Abhinavagupta's Style of Interpreting the Illustrative Verses: A Critical Study* **Suparna Bandyopadhyay** *The relation between plot, character, their generalization and aestethic pleasure in the dramatic art: an Indian approach* **Mawatagama Pemananda Thero** *The Teaching of Eight Gaṇas (Tri-Syllabic Feet) is duly poetical or dealing with human life?*	**The transmission of Sanskrit texts** **Florinda De Simini,** *"When Lachmann's method meets the Dharma of Śiva. Methodological considerations for critically editing the Śivadharma corpus"* **Cristina Pecchia,** *"Approaches to textuality. Samples from the Carakasaṃhitā"* **Alaka Atreya Chudal,** *"Sanskrit texts, Indian land and Nepalese readers: Religious and cultural transmission in the 19th and 20th - century: Banaras"* **Daniele Cuneo and Camillo Formigatti,** *"Manuscripts catalogues records as mini editions: Case studies from the Cambridge Manuscripts Collection"*

~~Robert~~

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10:30- 10:45 Coffee-Tea Break

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Chie Chiara Neri

TUESDAY 30TH JUNE

10:45-13:15

Studio R8	Studio R10	Royal Maneeya Ballroom A	Studio R11	Studio R9
वेदः **Veda and Vedic Literature**	भाषाशास्त्रम् **Linguistics**	रामायणं महाभारतं च **Rāmāyaṇa and Mahābhārata**	सूत्रं स्मृतिः शास्त्रं च **Sūtra, Smṛiti and Śāstra**	वैदिकगणितम् **Vedic Mathematics**
Mislav Ježić *The Puruṣa-Nārāyaṇa and the Uttara-Nārāyaṇa and Their Impact on the Development of Viṣṇuism and Hinduism*	**Eijirō Dōyama,** *The Vedic adverb śáśvat*	**Vishwa Adluri** *Mokṣa and the Unity of the Mahābhārata*	**Anita Meena** *Pramāṇa and Pramā: Conflict between Nyāya-Vaiśeṣika and Buddhist Philosophy*	**Daya Tiwari** *Contribution of Indian Mathematics to the world*
Sarma S. A. S. *Particular rites described in the Āgniveśyagṛhyasūtra, and customs followed by Āgniveśyagṛhyasūtra brahmins*	**Shri Krishan Sharma** *Bhāratīyadhvaniśāstre Svarabhaktivimarśa* **Gerald Penn** *Linear Taxonomy as an Organizing Principle of the Ashtadhyayi* **Krishnamurthi C.G.** प्रकरणस्यतात्पर्यावधारकत्वम्	**Bandyopadhyay Prṛtap** *The Mahábhárata Story of Snake Sacrifice and Its Wide-Ranging Implications*	**Devalina Saikia** *Validity of Knowledge: Kaṇāda Tarkavāgīśa's presentation of Murārimiśra's view*	**Vanishri Bhat** *Geometry in Maṇḍalas and Yantras* **Marianne Fletcher** *An Investigation into the Working of the Ekadhikena Purvena Sutra, and how it can be used to identify Prime Numbers*
Stephanie Jamison *Larger Rhetorical Structures in the Ṛgveda*	**Laura Grestenberger** On "i-substantivizations" in Vedic nominal compounds	**Prakash Jayadevi** *Rāja dharma through birds and animals in śanti parva*	**Devendra Singh** *Cikitsā-Śāstra and its roots in the Atharvaveda*	**Arvind Prasad** *Multiplication techniques: Ancient Indian methods vis-à-vis Tirthaji's methods in Vedic Maths*
Paolo Visigalli *Proto-nirvacana As a Rhetorical Device in Vedic Literature*	**Liudmila Olalde** *Nāmarūpa; a Linguistic Perspective*	पुराणानि **Purāṇa Studies** - 1 Colonial Heritage, Political Insights, and Methodological	**Eva-Maria Schinzel** *The Kādambarasvīkaraṇasūtra with Commentary and the Kādambarasvīkaraṇakārikā - Two Sanskrit Treatises on Erotics*	**James Glover** *Vyashti Samashti - A sutra from Bharati Krsihna Tirtha*
Aklujkar Ashok *The authorship of the Nirukta-pariśiṣṭa*		**Elizabeth Rohlman,** *Colonial-era Purāṇa Studies: the Curious Case of the Markāṇḍeya Purāṇa*	**Anindya Bandyopadhyay** *A Link Between Mīmāṃsā and Dharmaśāstra*	**Sujauddin Shaikh** *Vedic Mathematics (Of Swami Shree Bharatikrishnatirthaji Maharaj, Jagad Guruji)*
		Travis Lamar Smith, *An Ancient Account of Colonial India: The Bhaviṣya Purāṇa on the British Raj*	**Sarvanarayan Jha** *Text, Authorship and date of Sūryasiddhānta*	

13:15-14.30 LUNCH

Flavours Vegetarian Restaurant (M Floor) - La Tavola Non Vegetarian (3rd Floor)

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दर्शनानि/तत्त्वशास्त्रम्Philosophy	Sanskrit in Southeast Asia	Science and Scientific Literature	Poetry, Drama and Aestetics	Manuscriptology
Paolo Magnone *The Akartṛtva Of Prakṛti And Other Misconceptions In Bhoja's Rājamārtaṇḍa Commentary To The Yogasūtras*	**Viroopaksha V. Jaddipal** *Subtleties of Text and context of Vālmiki Rāmāyaṇa as manifested in the Rāmāyaṇa Reliefs in Prāmbaṇan Temple of Indonesia: A study*	**Alka Trivedi** *Sources of The Science of Psychological Treatment in The Bhagwad Gita.*	**Surya Narayana Korada** *The Return of the Cloud: Ghanavṛtta of Korada Ramachandra Sastri, A Sequel to Kālidāsa's Meghasandeśa*	**Adheesh Sathaye** *A Digital Stemma for the Vetāla-pañcaviṃśati: A Project Report*
Milosz Podstawski *On the role of Iśvara in Īśā Upaniṣad and Yogasūtra*	**Kowit Pimpuang** *Sanskrit Terms as Used in Prachum Vohan Sunthorn Phu*	**Baldev Ram Khandoliyan** *Plant Science in Sanskrit Lexicons: A Modern Perspective - With Special Reference to Amarkośa and Bhāvaprakāśā Nighaṇṭus*	**Daniele Cuneo** *Not just Hamlets on the Ganges. The Influence of Mukulabhaṭṭa's Abhidhāvṛttimāṭṛkā on Mammaṭa's Oeuvre*	**Bibekananda Banerjee** *Vrttaratnavali A Comprehensive study of an unpublished Sanskrit Manuscript on Indian Medicine of The Asiatic Society*
Bijoy Mishra, Prem Nagar & Bela Kosaras *Rasa-Sāṅkhya*	**Thanida Phromprasit** *The popularity to create the first name of the son from Sanskrit loanwords*	**Bheemashankar N** *How food intake influences mind and its functions*		**Brijesh Kumar Shukla** *श्रीभावदेवसूरिप्रणीताऽल ङ्कारसारमातृका-संस्तवः*
Noemi Verdon *The Theology of Sāṃkhya-Yoga as transmitted in al-Bīrūnī's work*	**Sombat Mangmeesukhsiri** *The medicinal plants found in Arogyasala in Thailand*	**Anasuya Bhowmik** *Weaponry in Vastumandana-a treatise on Architecture*	**V Girish Chandra** *Draupadī: The Wise Teacher in Kirātārjunīyam*	**C. Palaiah** *Care of Manuscripts – A Great Heritage of Indian Culture*
Shrinivasa Varakhedi *Ontology Governs the Epistemology - A Radical Notion*	**Waradet Mesangrutdharakul** *The writing of Sanskrit words by Grantha alphabet - in Thai Brahmin's texts*	**Bill m. Mak** *A new edition of the Yavanajātaka based on the newly discovered manuscripts*	**Virendra Kumar Alankar** *A Flashlight on the Sikha Stotras*	**Cristina Bignami And Elena Mucciarelli** *Mapping the Epigraphia Carnatica – For a new approach to epigraphic and artistic sources*
Natalia Nadkańska *Philosophical concepts of Kaula tradition according to 'Kaulopaniṣad' (with a commentary by Bhāskararāya)*	**Son Soubert** *Notes on the Sanskrit Vocabulary in the Khmer Language*	**Dinesh Panthi** *Mathematical Relationship in Buddhist Yoga*	**Vrushali Potnis-Damle** *Play of Colours in Bāṇabhaṭṭa's Kādambarī*	**Bhupendra Walkhade** *विषयः – पद्मनाभमिश्रविरचितक णादरहस्यमितिपाण्डुलि पेःसमीक्षणम्*
	Amarjiva Lochan and Marylin Canta *Sanskrit Terms in Philipphine Textiles*		**Raj Kumar Mahajan** *Use of Similes depicting Aesthetics in the Poetry of Mahakavi Ashvaghosha*	

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13:15-14.30 LUNCH

Flavours Vegetarian Restaurant (M Floor) - La Tavola Non Vegetarian (3rd Floor)

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TUESDAY 30TH JUNE

14:30-16:10

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Studio R8 वेदः **Veda and Vedic Literature**	Studio R10 भाषाशास्त्रम् **Linguistics**	Royal Maneeya Ballroom A पुराणानि **Purāṇa Studies** - 1 Colonial Heritage, Political Insights, and Methodological	Studio R11 वैज्ञानिकं वाङ्मयम् **Science and Scientific Literature**	Studio R9 इतिहासः कलाः स्थापत्यम् च **History, Art and Architecture**
Sachidananda Mahapatra *Concept of vrata in Brahmana literature: A note*	**Maria Piera Candotti and Tiziana Pontillo** *Lexical Subordination in Derivation and Compounding: the case-study of the so-called pāṆini's upamā-samāsaslexical Subordination in Derivation and Compounding*	**Vishwa Adluri** *Genealogies of Purāṇic Concepts and the Text-Historical Method*	**Bhushan Kanagalekar** *Fourth and fifth root of a number using Aryabhata's method*	**Simona Chaudhry Ferraro** *Garuḍa mount of Viṣṇu, with special reference to the Vidisha Museum's image of Garuḍārūḍha*
Bhagyalata Pataskar *What is Bhaiṭha?*	**Paritosh Das** *Theory of Reflexive Pronoun Oneself (sva) in Śaktivāda*	**E. H. Rick Jarow,** *The Depth Psychology of Purāṇic Narratives*	**Cv Mehta** *Modern Scientific Interpretation of the Sanskrit Texts: Some poins of its methodology*	**Gudrun Bühnemann** *Skull Ornaments and Corpses: Tantric Forms of Hanumān in Nepal*
Caley Smith *Authors as Characters in the Ṛg Vedic hymns*	**Patrick Mccartney,** *Spoken Sanskrit in a tribal dominated area of Rajasthan, India*	**Suchita Yadav** *Notion of Polity in Agni Purāṇa*	**Devaraja Adiga P** *Rishi, Devata based semantic analyzer and search tool for Rigveda*	**Xenia Zeiler** *Representing the Dark: Visual Recurrence in the Iconography of Tantric Goddesses*
	Prasad Bhide & Malhar Kulkarni, *S.D. Joshi's policy for IC Analysis with reference to Encyclopaedic Dictionary of Sanskrit on Historical Principles*	पुराणानि **Purāṇa Studies** - 2 The Bhāgavata Purāṇa & Textual Antecedents of Purāṇic Narratives **McComas Taylor,** *Seven Days of Nectar: The Oral Performance of the Bhāgavata Purāṇa*	**Dilkhush Patel** *"अथर्ववेदेअपामार्गसू क्तानि-वैज्ञानिकीसमीक्षा"*	**Nandana Chutiwongs** *Vizualizing Maitreya* **Chatpisit Pachanee** *The Iconography of the Seals in the Khmer Manuscripts Used to Communicate with the Court of Thailand in the Reign of King Rama III-IV*

16:10 -16:25 Coffee-Tea break

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Royal Maneeya Ballroom B	Studio R3	Studio R6	Studio R2	Studio R1
आगमास्तन्त्रं च **Āgama and Tantra** **Andrea Acri** *Who Were the Kārukas?* **Dominic Goodall** *Reinterpreting the invocation stanzas that allude, punningly, to tantric notions in some tenth-century Cambodian inscriptions* **Florinda De Simini** *Lay Śaivism and Tantric Initiation* **Patricia Sauthoff** *Bridging the World: Chummakā and Dreams as gateways into the sacred*	IASS Regional Directors' and Consultative Committee Meeting …continued to next slot	**एको देवः, एकं शास्त्रम् -नाथमुनिं वेङ्कटनाथञ्चन्तरा विशिष्टाद्वैतवेदा न्तोन्मुख-निष्ठाश्च दार्शनिका विकासाः** **One God, One Śāstra: philosophical developments towards and within Viśiṣṭādvaita Vedānta between Nāthamuni and Veṅkaṭanātha** **Elisa Freschi and Marcus Schmücker** *Introduction to the Panel* **Robert Leach** *The Nārāyaṇīya and the Five Knowledges in Viśiṣṭādvaita Vedānta* **Halina Marlewicz** *aikaśāstrya reinterpreted* **Elisa Freschi** *The role of Pūrva Mīmāṃsā in Vedānta Deśika's systematising efforts*	**दक्षिणपूर्व-एशियायाम् संस्कृतम्** **Sanskrit in Southeast Asia** **Chirapat Prapandvidya Pratuang Dinnaratna** *Sanskrit loanwords in the historical proper names in Thailand* **Rawee Jansong** *Sanskrit Study: A case study of Chiang Mai University* **Brindaban Bihari Das** *Nimbarka Vaishnavism in South East Asia and its relevance in modern time*	**हस्तलेखविज्ञानम्** **Manuscriptology** **Deepro Chakraborty** *A Quest: Identifying the 'Original' Ātreyaśikṣā* **Marco Franceschini** *Some special symbols and diacritics used in Grantha manuscripts transmitting Vedic texts* **Prafulla Kumar Mishra** *An unpublished manuscript of Smaradīpikā (a text on erotic literature) of Govinda Mishra* **Nibedita Pati** *Two Unpublished Manuscripts of Rangadāsaṭīkā on Meghadūtam*

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16:10 -16:25 Coffee-Tea break

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TUESDAY 30TH JUNE
16:25-18:05

Studio R8 वैदिकस्रोतस्सु व्रात्यसंस्कृतिः -1	Studio R10 भाषाशास्त्रम् Linguistics	Royal Maneeya Ballroom A पुराणानि Purāṇa Studies -2	Studio R11 वैज्ञानिकं वाङ्मयम् Science and Scientific Literature	Studio R9 इतिहासः कलाः स्थापत्यम् च History, Art and Architecture
Vrātya Culture in Vedic Sources- - 1 Sattra, Vrātyastoma and reciprocal oath in some ancient kinds of brotherhood **Tiziana Pontillo,** Introduction **Kyoko Amano,** Ritual Contexts of Sattra Myths in the Maitrāyaṇī Sahitā **Nirmala R. Kulkarni** *A Note on the Kaiśinī Dīksā* **Natalia Korneeva,** *The vrātyas in the ritual of respectful reception of a guest*	**Sheeba V.** *Role of Avyaya in Samskrit Syntax* **Sudyumma Acharya** *Phonetic Tendencies of some Prakrit words as reflected in the inscriptions of Bharhut* **Udom Srinon** *The Role of Pali and Sanskrit Languages as Anecdotes and Terms in a Linguistics and English Teaching Course for Academic Buddhist Purpose* **Kedar Nath Sharma** *राजशेखरस्यपद-वाक्यविमर्शः*	**Ithamar Theodor** *The Bhāgavata Purāṇa and Bharata's Rasa Aesthetics* **Marc Tienfenauer** *The Very Rich Hours of the Purāṇic Hells and their Ancestors Jayanthi Manohar, Historical Perspective of Events Occurring in Purāṇas* **Rana P.B. Singh** *Sacred Landscapes of Gaya: Purāṇic – Sanskrit narrations and the Present Context* **Nicolas Dejenne,** *The Reṇuka-māhātmya: A Late Regional Sanskrit Text from India's Western Coast*	**Devsinh Rathva** *वैदिक-निघण्टांकतिपयनिर्वचनानि– वनस्पतिविज्ञानम्च* **Dilipkumar Patel** *Scientific Value of "Suvarntantra Kalp"* **Mahesh K** *Ayanacalana and geometrical picture of planetary motion (in Siddhāntadarpaṇa)* **U K V Sharma** Nisṛṣṭārthadūtī: A commentary by Munīśvara on Līlāvatī of Bhāskarācārya	**Reeta Gupta** *Selection and Examination of land according to Vāstuśāstra* **Shin'ichiro Hori** *Colophons of Sanskrit Manuscripts from Eastern India and Their Contribution to the Pāla Chronology* **Shonaleeka Kaul** *Early Indological Readings of Kalhaṇa's Rājataraṅgiṇī: The Problematic of History* **Nandini Bhowmik** *An Analytical Study of the Musical Instruments used during the Kurukṣetra War in the Mahābhārata*

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Royal Maneeya Ballroom B	Studio R3	Studio R6	Studio R2	Studio R1
संस्कृतं निज्ञानतान्त्रिकी च **Sanskrit and the IT World** **Oliver Hellwig and Wiebke Petersen** *What's Pāṇini got to do with it? The use of gaṇa-headers from the Aṣṭādhyāyī in Sanskrit literature from the perspective of corpus linguistics* **Timothy Bellefleur** *Digital philology: A platform for the storage, editing, analysis, and visualization of Sanskrit texts and manuscripts* **Charles Li** *Open Editing: Tools for a new era of scholarship* **Peter M. Scharf** *An XML formalization of the Aṣṭādhyāyī*	IASS Regional Directors' and Consultative Committee Meeting	एको देवः, एकं शास्त्रम् **One God, One Śāstra: philosophical developments towards and within Viśiṣṭādvaita Vedānta between Nāthamuni and Veṅkaṭanātha** **Lawrence McCrea** *Does God Have Free Will: Hermeneutics and Theology in the Work of Vedāntadeśika* **Srilata Raman** *The Right Conduct for a Vaidika Vaiṣṇava: Vedānta Deśika's Saccaritrarakṣā* **Marcus Schmücker** *The Relation of God and Veda according to Vedānta Deśika's Paramatabhaṅga* **Roundtable**	**Śāstracarcā** **शब्दार्थसम्बन्ध विमर्शः** The Relation between word and meaning **प्रमाणमीमांसा** The Number of evidences in Indian Philosophical Systems	आधुनिकं संस्कृतसाहित्यम् **Contemporary Sanskrit** **Indira Prakkat** *Mahaprasthānam - A fiction in Translation* **Narayanan E N** *TRANSLATION WORKS IN SANSKRIT LITERATURE AND CONTEMPORARY LITERARY FORMS: AN ANALYTICAL STUDY* **Saroj Kaushal** संस्कृतसाहित्येमानवविमर्शः **Sunita Barman** अर्वाचीनसंस्कृतसाहित्ये मानविकमूल्यवोधः

Nikṣeparakṣā
निक्षेपरक्षा (Vishistadvaita) → Vedanta Deshika

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WEDNESDAY 1ST JULY
08:00-10:30

Studio R8	Studio R10	Royal Maneeya Ballroom A	Studio R11	Studio R6
वैदिकस्रोतस्सु व्रात्यसंस्कृतिः - 2 **Vrātya Culture in Vedic Sources- 2** Brahmabhūta / Brahmacārin / Brahmodya, **Moreno Dore,** Introduction **Hans Henrich Hock,** *aduruktavākyam (PB 17.9): "Vrātya Prakrit" or Ritual Concerns?* **Elena Mucciarelli,** *Riddles and melodies in the vrātya speech* **Tristan Elby,** *Archaic esotericism in the religious culture of the vrātyas* **Chiara Neri - Tiziana Pontillo** *What was the meaning of the phrase "to become Brahman/Brahmā" in Vedic and Pāli texts?*	**भाषाशास्त्रम्** **Linguistics** VEDIC & SANSKRIT VERBAL SYSTEM **Satyabhama Razdan** *Īśvar Kaul's Description of Sandhi: Critical Analysis* **Adam Catt** *Finite Verbs from Non-finite Sources in Vedic* **Beatrice Bonino and Jan E.M. Houben** *Verbal roots: their Indian and Indo-european linguistic 'lives'* **Boris Oguibenine** *Vedic mṛḍ-/ mṛḷ- 'to be gracious, pardon' and mṛdú- 'soft'. Meaning, Syntax, and Indo-European Etymology* **Jan E. M. Houben** *The Discovery of the dhātu as a Landmark in the history of Sanskrit and Universal Linguistics* **Manji Bhadra** *Semantic Verb Classes of Sanskrit Language* manji.bhadra@gmail.com manji.bhadra@gmail.com A.ACRI@GMAIL.COM 8420 6630 8420 4630	**पुराणानि** **Purāṇa Studies -2** **Noor Van Brussel** *From Regional Purāṇa to Ritual Performance: The Purāṇic Bhadrotpatti and its Ties to the Narrative Tradition of the Dārikavadham in Kerala* **पुराणानि** **Purāṇa Studies** - 3 Regional Purāṇic Literature **Renate Sohnen-Thieme,** *The Gautamī-māhātmya and its Epic Sources* **Sushma Jatoo,** *Mapping the sacred trajectory: the Devī Mahātmyas of Bhṛngīśa Samitā* **पुराणानि** **Purāṇa Studies** - 4 Studies in Śakta Purāṇas & Divine Classifications in Purāṇic Literature **Antara Chakravarty,** *Historicity of Vaśiṣṭhāśrama in Kāmarūpa with Special Reference to the Kālikā Purāṇa* **Raj Balkaran** *The Safeguard of Sovereignty: Focusing the Frame of the Devī-māhātmya* **Kendra Marks** *Kalī the Disgusting, Violent and Wrathful: Monstrosity as a Literary device in the Devī-māhātmya*	**सूत्रं स्मृतिः शास्त्रं च** **Sūtra, Smṛiti and Śāstra** **Andrea Schlosser** *Advice for a king – rājanīti as documented in an early manuscript from Gandhāra (part 1)* **Ingo Strauch** *Advice for a king – rājanīti as documented in an early manuscript from Gandhāra (part 2)* **Manisha Kumari** *गूढार्थदीपिकायांअद्वैतशास्त्रदृष्ट्यापातञ्जलयोगस्यवर्णनंप्रयोगश्च* **Pratibha Shastri** पर्यावरणसंरक्षणार्थधर्मसूत्रेषु-प्रतिपादितकर्त्तव्यानां वर्तमानप्रासङ्गिकत्वम्" **Manjunath Bhat** *Applications of Mīmāṃsā Maxims (Nyāyas) in other doctrines and Our Daily life* **Manashi Sharma** Disaster Management envisaged in Kauṭilya's Arthaśāstra	**आगमास्तन्त्रं च** **Āgama and Tantra** **Shaman Hatley** *On the Tantric Sources of the Devīpurāṇa* **Judit Törzsök** *Seven or Eight Mothers in Early Śākta Tantras* **Tsunehiko Sugiki** *The Maṇḍala of Mothers: A Sanskrit Edition and Analysis of Chapter 19 of the Buddhist Vajraḍākatantra* **Michael Slouber** *Gāruḍam in the Mañjuśriyamūlakalpa* **Peter Daniel Szanto** *The Mahānudrātilaka: its contents, history, and transmission* **P.T.G.Y. Sampathkumaracharyulu** *A Note on Viṣṇutattvasaṃhitā, An Unpublished Pāñcarātra Text*

10:30- 10:45 Tea/Coffee Break

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Royal Maneeya Ballroom B	Studio R2	Studio R9	Studio R1	Studio R3
संस्कृतं निज्ञानतान्त्रिकी च **Sanskrit and the IT World** **Tanuja Ajotikar, Anuja Ajotikar, Peter Scharf** *Computational Implementation of the Aṣṭādhyāyī: Some Issues* **Gérard Huet** *Sanskrit signs and Pāṇinian scripts* **Samir Janardan Sohoni and Malhar Kulkarni** *A character encoding scheme for computational Aṣṭādhyāyī* **P. Venkatasubramanian and Shrinivasa Varakhedi** *Extension of Conflict Resolution Techniques - Pattern recognition in ūtsarga-apavāda relation amongst Aṣṭādhyāyī Sūtras* **Akshar Bharati, Sukhada Sharma, Dipti M Sharma and Soma Paul** *Anusāraka Dependency Schema from Pāṇinian Perspective* **Chitresh Soni** *Towards Automatic Translation from Sanskrit to English*	बौधविद्या **Buddhist Studies** **Stefan Baums** *The Dictionary of Gāndhārī: Studies in Vernacular Buddhism and Sanskritization* **Taiki Motomura** *The Development of the Theory of Emptiness in the Early Yogācāra School* **Toshio Horiuchi** *Toward a critical edition of the Laṅkāvatārasūtra: The significance of the palm-leaf manuscript* **Sudaporn Khiew-Ngamdee** *The sitting posture and characteristic of Venerable Ānanda in Sukhāvatī vyūha Sūtra* **Zhang Yuan** *Comparative Study on Marks of the Buddha and Appearances of Chinese Mythical Animals:Based on the Textual Collation and Cultural Research of the Buddha's 32 Mahāpuruṣa Lakṣaṇas and 80 Anuvyañjana Lakṣaṇas in Lalitavistara*	जैनविद्या **Jaina Studies** **Ana Bajzelj** *Kundakunda on the modal modification of omniscient jīvas* **Andrew Olett** *Pādalipta and history of Prakrit literature* **Ayako YAGI-HOHARA** *On the meaning of AMg allīṇa, paḷīṇa* **Eva De Clercq** *Jain narratives on animal sacrifice* **Haiyan Hu-Von-Hinüber** *On the Meaning of saṃbhoga in Early Jainism and Buddhism* **Juan Wu** *Shared Stories in the Mūlasarvāstivāda-vinaya and Śvetāmbara Jaina Literature: A Preliminary Survey*	नाट्यशास्त्रम्, अस्य विविधायामाः **Nāṭyaśāstra and its various Dimensions** **Hombal P. Medini** *Nāṭyaśāstra: The Tex The Interpretation an the Modern Concepts* **Mohanty Sugyan Kumar** *A Critical Study of the Major Variants of the Text in the Nāṭyaśāstra of Bharat* **Lawrence David Peter** Abhinavagupta's Rasa Theory and the Teleology of Emotions **Chattopadhyay Gautam** *Abhinaya as self realisation* **Venkatesh Padmaja Suresh** *Tantra the Science and Nāṭya the Art - Concept and Co-relation, with special emphasis on aesthetic joy, an esoteric journey* **Nair, Sreenath** *Mudrā*: Time and Embodiment in the *Nāṭyasāstra* **Kamalesh Datta** *A Textonomical Study of the Manuscripts of Nāṭyaśāstra recently discovered in Nepal*	संस्कृतम् एवं दूरस्थशिक्षा **Sanskrit and Distance Education** **Ramakant Pandey** *Teaching of Rasagaṅgādhara Through Distance Mode* **Rani Dadhich** *Teaching Tarkasamgraha through Distance Mode* **Ratnamohan Jha** *अनौपचारिक - संस्कृतशिक्षणविधिनासं स्कृताध्यापनम्* **Sushma Sharma** *दूरस्थशिक्षायां पत्राचारप्रणाल्या वैशिष्ट्यं राष्ट्रियसंस्कृतसंस्थानंच* **K V Moorthy** *Open & Distance Learning system for the promotion of Sanskrit / Distance mode for Sanskrit Education - Acceptability, Practicability, & Possibilities* **Dharmendra Kumar Singhdeo** *संस्कृते दूरशिक्षायाः सम्भावनाः*

10:30- 10:45 Tea/Coffee Break

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WEDNESDAY 1ST JULY
10:45-13:15

Studio R8

वैदिकस्रोतस्सु
व्रात्यसंस्कृतिः -3

Vrātya Culture in Vedic Sources - 3
***Devayāna pathin* as a *vrātya* legacy?**

Tiziana Pontillo, Introduction

Frank Köhler
Traces of vrātya-culture in the Rigveda? On rigvedic devayāna, its availability for humans, and its alleged relation to the vrātyas

Moreno Dore
The path towards Indra's realm

Mugdha Gadgil and Ambarish Khare
The Legacy of Vrātyas and Ascetic Sects

Studio R2 (100)

पुराणानि
Purāṇa Studies - 4

James Pierce
Reigning But Reined: Gender, Power, and Authority in the Devī Purāṇa

Guy Petterson
Gods, Sages and Humans in the Purāṇas: Orders of Being in Purāṇic Transmission

संस्कृतशिक्षशास्त्रम्
Sanskrit Pedagogy

Sarita Krishna Shastry
संस्कृतशिक्षणेगुणात्मकंपरिवर्तनंकथम्आनेतव्यम्?

McComas TAYLOR
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Studio R11

सूत्रं स्मृतिः
शास्त्रं च

Sūtra, Smṛiti and Śāstra

Nattapaul Banrai
The Concepts of Planets in Thai and Vedic Astrological Texts

R Shobha
Kautilya's Perspectives On Strategic Human Resource Management

Renu k. Sharma
Ethical Foundations in Sūtra Vedāṅga

Anagha JOSHI
Eugenic Principles reflected in Dharmaśāstra

Anil Kumar
ब्रह्मचर्यविमर्शः(अथर्ववेदीयब्रह्मचर्यसूक्तस्यविशिष्टालोके (अथर्व.११/५))

Studio R6

आगमास्तन्त्रं च
Āgama and Tantra

Sudhir Lall
Divyakṣetra in Divyaśāstra: Pervasive Viṣṇu in Yādavācalamahātmya

Marzenna Czerniak-Drozdzowicz
Pāncarātrika temples in the māhātmyas and temple chronicles - preliminary notes on the Śrīraṅgamāhātmya

Sarma S.A.S.
Mātṛtantra texts of south India with special reference to the Mātṛsadbhāvatantra

Ajithan P.I.
Conflicting Cults of Worship of Rurujit within the Brahmanical Traditions of Kerala: A Comparative Analysis

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Studio R10		Studio R9	Studio R1	Studio R3
संस्कृतं निज्ञानतान्त्रिकी च **Sanskrit and the IT World** **Mukesh Kumar Mishra** Sanskrit Avyayas and NL Ambiguities: A WSD Approach **V. Sheeba, Shrinivasa Varakhedi and Sivaja S. Nair** *Rule base for Voice Transformation in Sanskrit Syntax* **C. S. Warnekar** *Concepts of relational theory through Sanskrit texts* **Dhaval Patel and Sivakumari Katuri** Prakriyāpradarśinī - an open source subanta generator **Vasudeva Aital** Taddhitānta Generator **K Kabi Khanganba** Automatic Tiṅantarūpasiddhi Tool: based on Varadarāja's Laghusiddhāntakaumudī		जैनविद्या **Jaina Studies** **Kornelius Krümpelmann** *Johannes Klatt's Jaina-Onomasticon and the state of research on Jainism at the end of the 19th century* **Peter Flügel** *Jaina Prosopography* **Jagat Ram Bhattacharyya** *Is the lost Praśnavyākaraṇ a a Digambara text? - Justification with its language and contents* **Phool Chand Jain** *भारतीयआध्यात्मिकचिन्तनधारा संस्कृतंच* **Marie-Hélène GORISSE** *Concealing meaning in inferential statements: The practice of patra in Jainism* **Royce WILES** *From palm leaf to unicode: The relationships between modern editions of Śvetāmbara canonical texts and the manuscript traditions*	नाट्यशास्त्रम्, अस्य विविधायामाः **Nāṭyaśāstra and its various Dimensions** **Chettiarthodi Rajendran** *Deviations and Innovations: Kūṭiyāṭṭam from the perspectve of Nāṭyaśāstra* **Lidova Natalia** *The Role of Vidūṣaka: Sacral Laughter in the Nāṭyaśāstra Tradition* **Timalsina Sthaneshwar** *Abhinavagupta on Mimicking and Self-Deception: Recontextualizing the Abhinavabhāratī Commentary upon the Nāṭyaśāstra of Bharata* **Gundecha Sangita** *Imploying Deśī Theatrical Techniques for Creating Mārgīforms: Case Study of Theatrical Practices* **Nagaswamy R.** Bharata's *Nāṭyaśāstra* and Early Tamil Literature **Sujata Mohan** *Karaṇas and their sculptural depiction in the temples of India and Indonesia*	हस्तलेखविज्ञानम् **Manuscriptology** **Reeta Bhattacharya** *On the concept of Ākhyāta in the grammatical and Indian Philosophical thought and a related manuscript problem* **Takahiro Kato** *Bhāskara's acceptance of two recensions of the Bṛhadāraṇyaka-Upaniṣad* **Wendy Phillips-Rodriguez** *"Big data" in Sanskrit textual criticism: a proposal for textual genomics* **Mans Broo** *The print and manuscript history of the Radha Tantra* **Shilpi Sarkar** *A Study of the Manuscripts of Dattamahodadhi with Special Reference to the Concept of Dvyāmuṣyāyaṇa*

13:15-14.30 LUNCH

Flavours Vegetarian Restaurant (M Floor) - La Tavola Non Vegetarian (3rd Floor)

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WEDNESDAY 1ST JULY
14:30-16:10

Studio R10		Studio R8	Studio R11	Studio R6
वैज्ञानिकं वाङ्मयम् **Science and Scientific Literature** **Vijay Pandya** *The Vedanta Philosophy Anticipating Science of the Modern World* **Rajavi Oza & Rucha Brahmbhatt** *Garbhopanishad: A Confluence of Science, Physiology and Spirituality* **Om Prakash** *Garbhopaniṣada: Invigorating Modern Human Embryology and Genetics* **Rumaliben Rathva** अथर्ववेदस्यप्रथमकाण्डेनारीसुखप्रसूतिःसूक्तस्यचिकित्सासमीक्षा'		संस्कृतशिक्षशास्त्रम् **Sanskrit Pedagogy** **Vandana Vashishta** *Pedagogy Of Sanskrit* **Sampadananda Mishra** *Teaching Sanskrit – Innovative Ways* **Heng Lin** *The Direct Method of Sanskrit Teaching* **Narayana Dash** *संस्कृतेरवीन्द्रनाथकृत-गीताञ्जलेरनुवादपरम्परा*	सूत्रं स्मृतिः शास्त्रं च **Sūtra, Smṛiti and Śāstra** **Subramanian Chidambaran** *Evolution Of Sandhyā Worship And Its Relevance In Modern Times* **Santosh More & Shrinivas Varkhedi** *KAAMA – Its Image in Indian Society* **Vidyuta Karthikeyan** *An Amnesty As Gleaned From The Smṛtis And Other Sanskrit Texts*	आगमास्तन्त्रं च **Āgama and Tantra** **T. Ganesan** *Validity of the Āgama-s: The Śaiva point of view – A Reappraisal* **Yohei Kawajiri** *Abhinavagupta's Interpretation on Utpaladeva's Īśvarapratyabhijñākārikā 1.7.1* **Jason Schwartz** *A Wizard in the Chronicles of Amber: Rethinking the Religious Culture of the Rājput courts in lights of the Kaccwaha's Śākta preceptor* **Bhaskar Ray** शक्तिस्वरूपंभक्तिभाव नाच: रामप्रसाद-कमलाकान्तयोर्मध्येएकं तुलनात्मकमध्ययनम्

16:10 -16:25 Coffee-Tea break

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Studio R3		Studio R9	Studio R1	Studio R2 (100)
संस्कृतं निज्ञानतान्त्रिकी च **Sanskrit and the IT World** **Amrith Krishna and Pawan Goyal** Towards automating the generation of derivative nouns in Sanskrit by simulating Pāṇini **Bama Srinivasan and Ranjani Parthasarathi** *Classification of natural language instructions inspired from Mīmāṃsā* **Arjuna S.R. and Amba Kulkarni** *Analysis and Representation of Navya-Nyāya Expressions* **Keshav Melnad, Pawan Goyal and Peter Scharf** Updating Meter Identifying Tool (MIT)			काव्यम् अलङ्कारश्च **Poetry, Drama and Aestetics** **Giuliano Boccali** *The description of Himalaya at the beginning of Kalidasa's Kumarasambhava* **Paola Maria Rossi** *The Buddhist attitude towards poetry: some remarks on the Buddhist aesthetics between canonical scriptures and Aśvaghoṣa's Saundarananda* **Hermina Cielas** *Chess, Warfare And Figurative Poetry (Citrabandha)* **Pankaj Kumar Mishra** *A Fresh Interpretation of Abhijñāna in Abhijñānaśakuntal a*	आधुनिकं संस्कृतसाहित्यम् **Contemporary Sanskrit** **Charles Preston** Love in the Plays of Dr. V. Raghavan **Urmila Anand** समकालिकसंस्कृतमहा काव्येषुसामाजिकचेत ना **PK Dharmarajan** *SĀTTVIKASVAPNA AND PRĀKṚTASAMVIDHĀNA: TWO WORKS OF ŚAMBUŚARMĀ ON INDIAN FREEDOM MOVEMENT* **Anita** *अर्वाचीनसंस्कृतवाङ्म येहास्य-व्यंग्यम्*

16:10 -16:25 Coffee-Tea break

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WEDNESDAY 1ST JULY
16:25-18:05

Studio R8 विविधा: Miscellaneous	Studio R10 विविधा: Miscellaneous		Studio R11 विविधा: Miscellaneous	Studio R6 विविधा:
Chanda Kumari Jha *Socialistic View Of Manu; with special reference to Varna System and Danda* **Medha Deshpande** *The Status of Woman in view of Manu* **Shakuntala Gawde** *Pūtanā episode from Bhāgavata Purāṇa- Various Interpretations* **Ramakalyani Venkatraman** *KUṬṬĀKĀRA - ŚIROMAṆI OF DEVARĀJA* **Dheeraj Prakash Joshi** *Critical analysis of the form of terrorism in the Valmiki's Ramayan*	**Arun Brahmbhatt** Mataṃ Viśiṣṭādvaitaṃ Me? Metaphysics in the Jijñāsādhikaraṇa of Swaminarayan Commentaries **Marta Kudelska** Vedanta philosophy as the fundamental idea of Birla Mandirs project **Agnieszka Rostalska** *Who could be an authority? Common philosophical points of Nyāya philosophers and J. M. Bocheński* **Ernst Prets** *Fragments of Indian Philosophy - Presentation of a Database on Quotations and Paraphrases from and Allusions to Texts of the Sāṅkhya, Nyāya, Vaiśeṣika, Mīmāṃsā, and Lokāyata Traditions*		**Anjana Mehta** *Psychoanalytic Science and the play Swpanvāsavdattam by Bhasa* **Savita Deo** *The concept of wellbeing: The notions of growth and scientific nature in relation to Indian Psychology and Sanskrit literature* **Niharika Mishra** *Acknowledging the milestone destined for Tranquil vitality in Sāṃmanasyam sūkta* **Dilip Charan** *Indian Philosophy and Spiritual Management System* **Vandana Upadhyay** *The Scientific and logical Approach of Indian Philosophical Literature: A Study*	**Miscellaneous** **Sundari Siddhartha** *Cameralism in Europe vis-à-vis Kautilya's Arthasastra and Confucius's Analects* **Sureshbhai Somabhai PATEL** *Ecological science in the plays by Kalidas* **Manjula Viradiya** *आचार्यहेमचन्द्राचार्यस्य निघण्टुशेषेधान्यकाण्डः* **Rameshwar Dayal Sharma** *वृष्टेः पूर्वानुमानस्यविधयः* **Krishna Kumar** *A Geographical and Modern Scientific View* **Aditya Kolachana** *Lessons from Ancient Lore: Rights, Duties, Governance*

Dinner by Sanskrit Studies Centre
18:30 onwards

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	Studio R2	Studio R9	Studio R1	Studio R3
	विविधाः **Miscellaneous**	विविधाः **Miscellaneous**	विविधाः **Miscellaneous**	विविधाः **Miscellaneous**
	Yogesh Kumar Jain *Origin and development of Anekantvada Theory of "Non-absolutism"*	**Prabhat Pandey** *The Aesthetic study of Śivalīlārnava in the Saivāgama literary tradition*	**Dilip Loundo** *Ātmanepada as saṃvidhāna in Bhartṛhari's Linguistic Ontology*	***Pryanka Pandey*** *Rājadharma in mahābhārata: a modern perspective (with special reference to shanti parva)*
	Sanusri Bhattacharya *The Jain Vision and the Future of Humanity*	**Veenaban Thakkar** *The Sahasranama Literature - A Study in Saivism*	**Chandra Subhash** *Restructuring Meter Rules for Automatic Detection and Analysis of Meter (chhanda) in Classical Sanskrit Verses*	**Parmod Kumar** *Vaidikavāṅmaye lokaprabandhanam*
	Jagdish Chand Sharma Videsheshu bhartiya sanskriti sanskritam ch: ekm samikshnam	**Chakradhar Behera** *Monkey to man Evolution - in Sanskrti Perspective*	**Raval Rishikesh** *A Comparative Study Of Valmiki Ramayana And Jain ramayana*	**Mahavir Agrawal** *Upamā Alaṁkāra (Simile, the Poetic Figure) in the Ṛgveda*
	Deepak Kumar Vedantadarsane Isvarasya Svarupam - Ekam Tulanaatmakamanushilanam	**Abhineet K Srivastav** *The Scientific Importance of the Seven Colour Rays of the Vedic Sun*	**Lourens Minnema** *The Bhagavadgita as a (Frontis)Piece of Tragedy*	**Madan Haloi** *Ethical Values in the Mahabharata*
	Yamuna Devi *On Some Astrological Charts - Available In Sanskrit Literature*	**Pranav Sharma** *Enviromental Concern in the Vedas*		**Sandhya Pruthi** *The Vedāntic Concept of Karma in Liberation in the Light of Pūrva-Mīmāṁsā*
	Pradeep Joshi *Clues from Vedic Astrology to predict earth quakes*			

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Dinner by Sanskrit Studies Centre

18:30 onwards

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THURSDAY 2ND JULY
08:30-14:00

Sanskrit Kavi Samavāya
08:30 -10:00
Royal Maneeya Ballroom (M Floor)

10:00- 10:15 Tea/Coffee Break

IASS General Assembly
10:15-11:30

Valedictory Session
11:30-13.30

Valedictory Address
(Chair: Prof P.N. Shastry, Vice Chancellor, Rashtriya Sanskrit Sansthan, New Delhi, INDIA)
Book Release: The New Catalogous Catalogorum Volumes 37-39 edited by Prof Siniruddha Dash
Closing Remarks

13:30 LUNCH
Flavours Vegetarian Restaurant (M Floor)
La Tavola Non Vegetarian (3rd Floor)

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16th World Sanskrit Conference
SSC Silpakorn University, Bangkok, Thailand
International Association of Sanskrit Studies
28 June-2 July, 2015
Bangkok, Thailand

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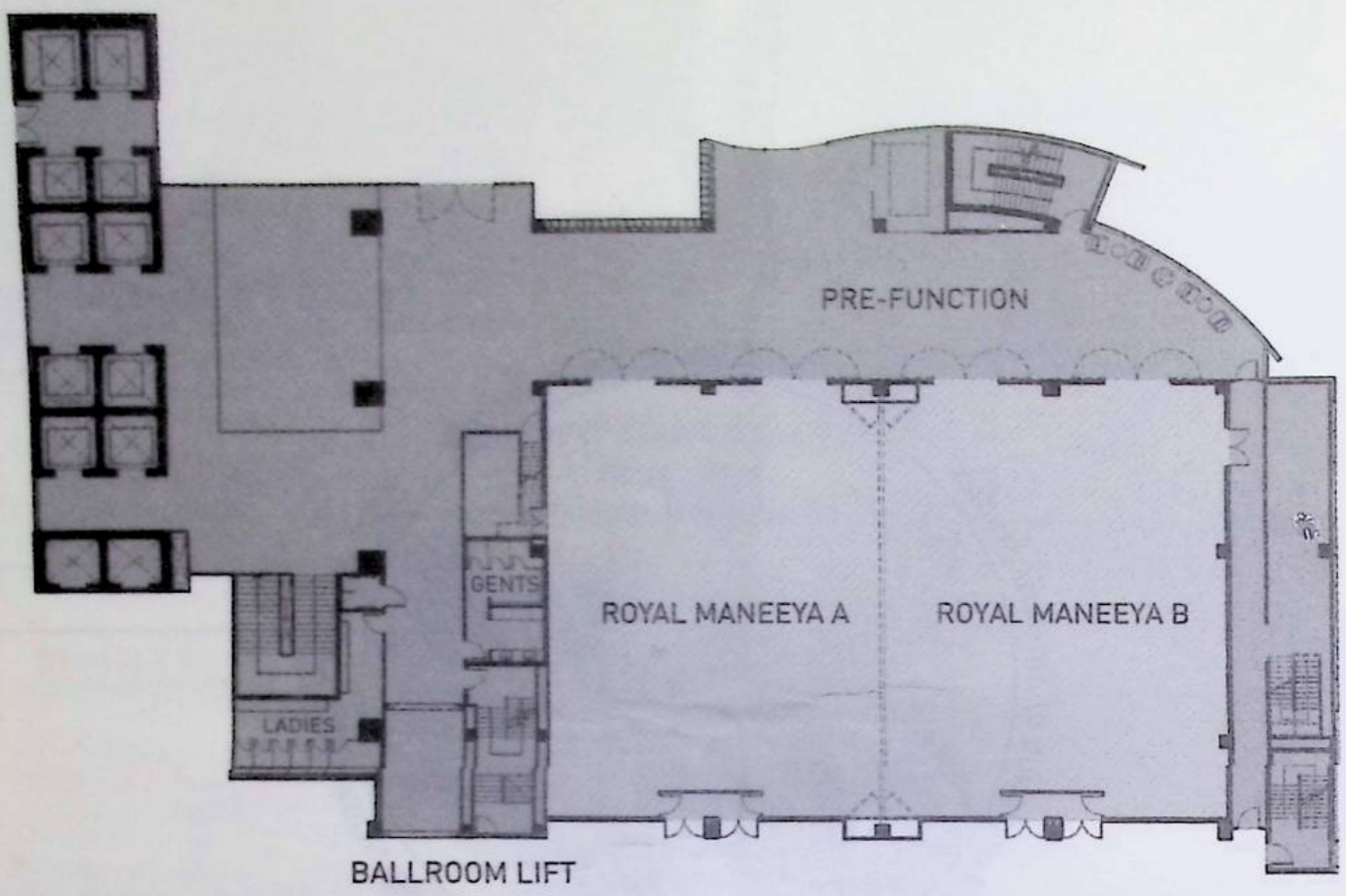
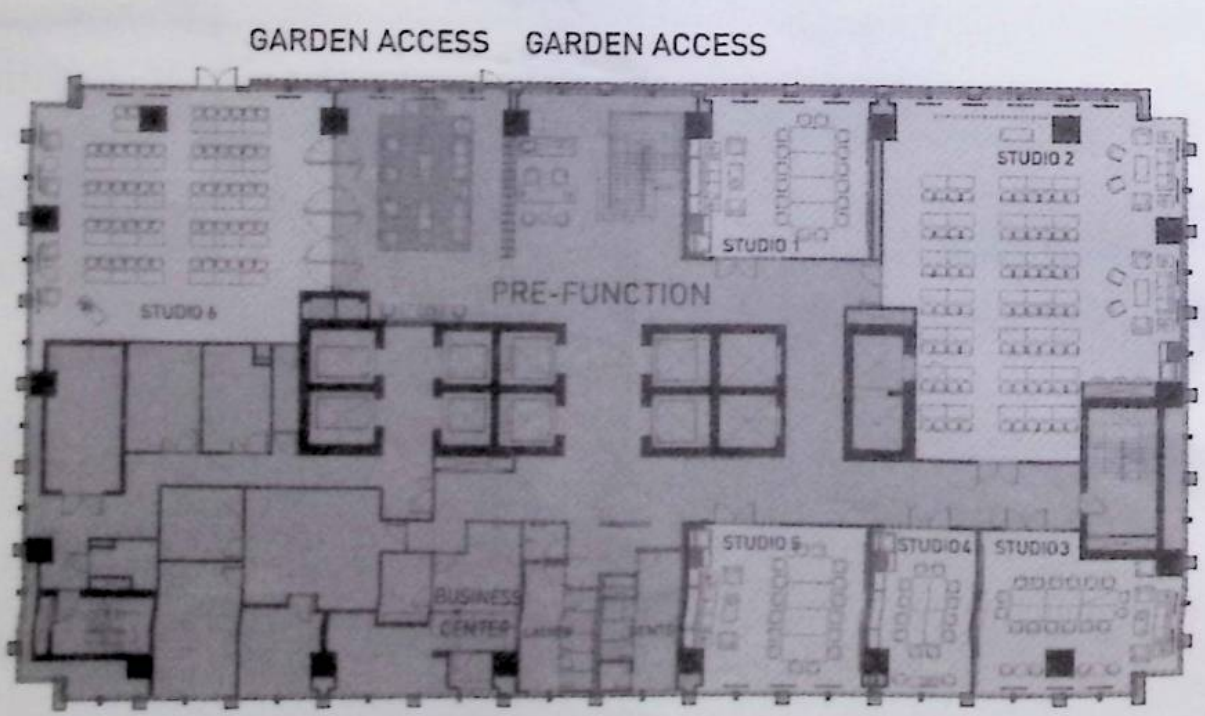
Renaissance Bangkok Ratchaprasong Hotel



ROYAL MANEEYA BALLROOM - M FLOOR



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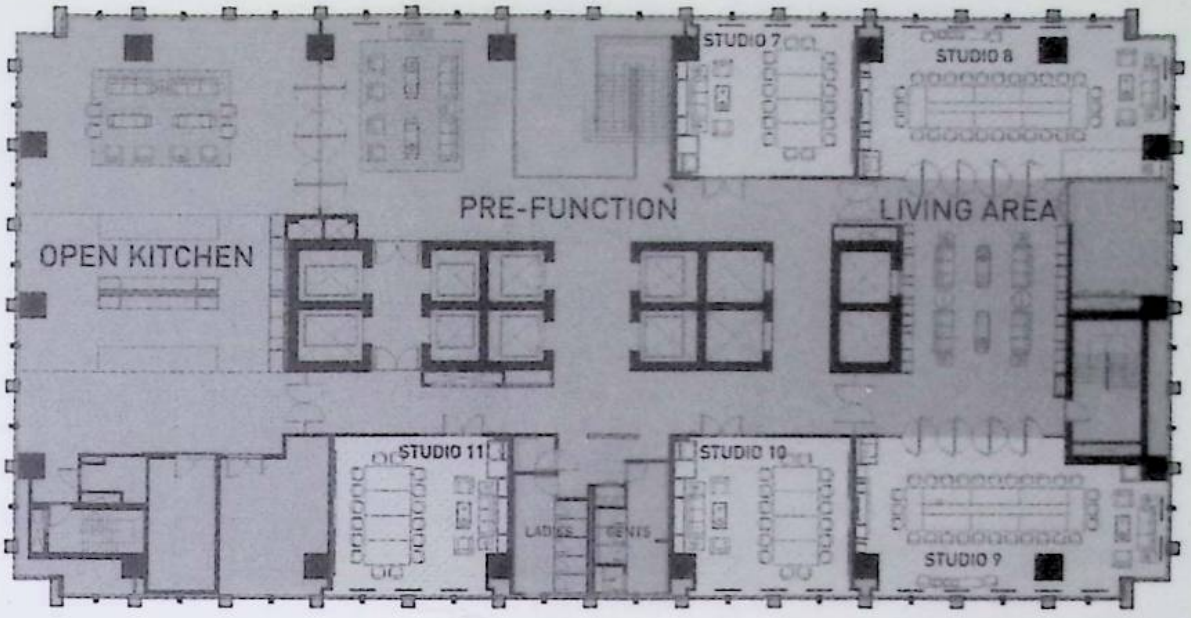

STUDIO R 7-11 - 5TH FLOOR

AZURE SKY STUDIO - 33RD FLOOR (FLOOR TO CEILING WINDOWS)

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